

UTAH LIONS CLUBS YOUTH MUSIC CONTEST

RULES (Updated & corrected-Dec. 2nd)

AWARDS

The contest will consist of two parts. In the preliminary competition, candidates will perform the imposed piece plus an additional one from the repertoire list.(See list below) The finals will consist of a concert open to the public at a venue in the city in which the international convention is being held. Candidates will perform their second and third selected pieces from the repertoire list and judges will make their decision based upon all three pieces performed by contestants.

Competition will be held in the state of Utah in the north and in the south, Lions districts U & T.

The competition for the Southern end of the State will be held on January 23, 2010 at the SUU Music Building, Recital Hall at 10:30 am. Performances will be videotaped for the state competition. The candidates will perform their two selections at that time (the required piece and the one from the list) before a panel of five judges and the 1st place winner will be awarded at \$200.00 prize. The 2nd place winner will receive \$ 100.00 and the 3rd place winner will receive \$75.00 from the Lions organization.

REQUIRED REPERTOIRE: Henry Wieniawski: (1835-1880) Polonaise de Concert No. 4, Op. 4

OPTIONAL REPERTOIRE LIST (choose one for the local contest)

- Johann Sebastian Bach (1685-1750): Sonata No. 1 for violin solo, G Minor, BWV 1001, Adagio and Fugue.
- Giuseppe Tartini (1692-1770)Fritz Kreisler (1875-1962): sonata in G Minor ("The Devil's Trill").
- Nicclo Paganini (1782-1840): variations on "Nel cor piu non mi sento" (violin solo).
- Johananes Brahms (1833-1897): Violin Sonata No. 1 in G Major, op. 78, 1st movement.
- Camille Saint-Saens (1835-1921): Havanaise.
- Peter I. Tchaikowsky (1840-1893): Valse Scherzo op. 25.
- Ernest Chausson (1855-1899): Poeme op. 25.
- Maurice Ravel (1875-1937): Tzigane.
- Bela Bartok (1881-1945): Sonata for solo Violin/Tempo di ciaccona.
- Witold Lutoslawski (1913-1994); Partita (violin and piano).
- Luciano Berio (1925-2003): Sequenza VIII for Violin.

ELIGIBILITY

Contestants must not be more than 25 years of age on January 1, 2010 and reside in the general area for at least five years prior to that date of the competition. The final competition will be held in conjunction with the yearly International convention and all costs for the participant will be paid by Lions Clubs International. The International convention for 2010 will be held in Sydney, Australia, June 28 thru July 2, 2010.

GENERAL INFORMATION

- All applications must be postmarked and mailed by January 8, 2010..
- The time and order of performance will be determined at the discretion of Lions organization

MISSION STATEMENT

Lions are promoting this cultural event hoping it will allow young musicians to develop skill, establish an image-building project that illustrates Lions commitment to serving youth. Now talented young musicians from around the world will be able to showcase their artistic abilities through this new contest.